

The Camelot Code, Book

The Dark Side of Camelot

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The Dark Side of Camelot is a 1997 book by investigative journalist Seymour M. Hersh, published by Little, Brown and Company. It presents a critical portrait of John F. Kennedy, alleging misconduct in his personal life, corrupt political practices, and secret operations during his presidency.

Phillipa Soo

(2017–18), Cinderella in Into the Woods (2022), and Guenevere in Camelot (2023). She also originated the role of Natasha Rostova in the Off-Broadway production

Phillipa Anne Soo (FIL-ip-? SOO; born May 31, 1990) is an American actress and singer. Known for her leading roles on Broadway primarily in musicals, she has received two Grammy Awards along with nominations for a Tony Award and a Primetime Emmy Award.

Soo gained prominence for originating the role of Eliza Hamilton in the musical Hamilton on Broadway. She earned a nomination for the 2016 Tony Award for Best Actress in a Musical and received a Grammy Award for Best Musical Theater Album that same year. Her performance was captured in the Disney+ live stage recording of Hamilton which was released in 2020 for which she earned a nomination for the Primetime Emmy Award for Outstanding Supporting Actress in a Limited Series or Movie at the 73rd Primetime Emmy Awards.

Soo's other Broadway credits include the title role of Amélie Poulain in Amélie (2017), Rebecca in The Parisian Woman (2017–18), Cinderella in Into the Woods (2022), and Guenevere in Camelot (2023). She also originated the role of Natasha Rostova in the Off-Broadway production of Natasha, Pierre & The Great Comet of 1812 (2012) as well as the role of suffragist Inez Milholland in Suffs (2022).

On film, Soo has appeared in the animated film Over the Moon (2020), the romantic comedy The Broken Hearts Gallery (2020), and the romantic dramedy One True Loves (2023), the later of which she also served as an executive producer. She made her television debut in the NBC series Smash in 2013. She later had leading roles in the CBS military drama The Code (2019) and in the ABC medical drama series Doctor Odyssey (2024) with supporting roles in the Hulu miniseries Dopesick (2021) and the Apple TV+ series Shining Girls (2022).

King Arthur and the Knights of Justice

teammates to Camelot after one of their football games. He appoints Arthur as their leader and his teammates as the new Knights of the Round Table and

King Arthur and the Knights of Justice is an animated series produced by Golden Films, C&D (Créativité et Développement), and Bohbot Entertainment and created by Diane Eskenazi and Avi Arad, who also served as executive producers. The series aired from September 13, 1992, to December 12, 1993, with two seasons and twenty-six episodes. It aired as part of Bohbot's Amazin' Adventures programming block.

Terese Nielsen

creating the look for the advertising campaign promoting the interactive internet game Dark Age of Camelot. She began working for Wizards of the Coast in

Terese Nielsen (born March 11, 1966) is an American freelance fantasy artist and illustrator.

Lancelot

Guinevere (the prose Lancelot narrates the adventures of them and various other knights in the Quest for Lancelot). Upon his return to the court of Camelot, Lancelot

Lancelot du Lac (French for Lancelot of the Lake), alternatively written as Launcelot and other variants, is a popular character in the Arthurian legend's chivalric romance tradition. He is typically depicted as King Arthur's close companion and one of the greatest Knights of the Round Table, as well as a secret lover of Arthur's wife, Guinevere.

In his most prominent and complete depiction, Lancelot is a beautiful orphaned son of King Ban of the lost kingdom of Benoïc. He is raised in a fairy realm by the Lady of the Lake while unaware of his real parentage prior to joining Arthur's court as a young knight and discovering his origins. A hero of many battles, quests and tournaments, and famed as a nearly unrivalled swordsman and jousting, Lancelot soon becomes the lord of the castle Joyous Gard and personal champion of Queen Guinevere, to whom he is devoted absolutely. He also develops a close relationship with Galehaut and suffers from frequent and sometimes prolonged fits of violent rage and other forms of madness. After Lady Elaine seduces him using magic, their son Galahad, devoid of his father's flaws of character, becomes the perfect knight that succeeds in completing the greatest of all quests, achieving the Holy Grail when Lancelot himself fails due to his sins. Eventually, when Lancelot's adulterous affair with Guinevere is publicly discovered, it develops into a bloody civil war that, once exploited by Mordred, brings an end to Arthur's kingdom.

Lancelot's first datable appearance as main character is found in Chrétien de Troyes' 12th-century French poem Lancelot, the Knight of the Cart, which already centered around his courtly love for Guinevere. However, another early Lancelot poem, Lanzelet, a German translation of an unknown French book, did not feature such a motif and the connections between the both texts and their possible common source are uncertain. Later, his character and story was expanded upon Chrétien's tale in the other works of Arthurian romance, especially through the vast Lancelot-Grail prose cycle that presented the now-familiar version of his legend following its abridged retelling in Le Morte d'Arthur. Both loyal and treasonous, Lancelot has remained a popular character for centuries and is often reimaged by modern authors.

Michael York

Camelot. He also appeared as Professor Asher Fleming, a 60-year-old Yale professor and boyfriend of Yale student Paris Geller (Liza Weil) during the fourth

Michael York (born Michael Hugh Johnson; 27 March 1942) is an English film, television, and stage actor. After performing on stage with the Royal National Theatre, he had a breakthrough in films by playing Tybalt in Franco Zeffirelli's Romeo and Juliet (1968). His blond, blue-eyed boyish looks and English upper-class demeanour saw him play leading roles in several major British and Hollywood films of the 1970s.

His best known roles include Konrad Ludwig in Something for Everyone (1970), Geoffrey Richter-Douglas in Zeppelin (1971), Brian Roberts in Cabaret (1972), George Conway in Lost Horizon (1973), D'Artagnan in The Three Musketeers (also 1973) and its two sequels, Count Andrenyi in Murder on the Orient Express (1974), and Logan 5 in Logan's Run (1976). In his later career, York found success as Basil Exposition in the Austin Powers film series (1997–2002).

York is a two-time Emmy Award nominee, for the ABC Afterschool Special: Are You My Mother? (1986) and the AMC series The Lot (2001). In 2002, York received a star on the Hollywood Walk of Fame for his

contributions to motion pictures. He was awarded the Order of the British Empire (OBE) at the 1996 Birthday Honours.

Morgan le Fay in modern culture

Knight. Eva Gordon. 5 April 2016. "Book Review: "Blood of Kings" by Billy Wong". 23 September 2013. "The Camelot Code (First Kiss Club) by Mari Mancusi"

The Matter of Britain character Morgan le Fay (often known as Morgana, and sometimes also as Morgaine and other names) has been featured many times in various works of modern culture, often but not always appearing in villainous roles. Some modern stories merge Morgana's character with her sister Morgause or with aspects of Nimue (the Lady of the Lake). Her manifestations and the roles given to her by modern authors vary greatly, but typically she is being portrayed as a villainess associated with Mordred.

Her stereotypical image, then, is of a seductive, megalomaniacal, power-hungry sorceress who wishes to rule Camelot and overthrow King Arthur, and is a fierce rival of the mage Merlin. Contemporary interpretations of the Arthurian myth sometimes assign to Morgana the role of seducing Arthur and giving birth to the wicked knight Mordred, though traditionally his mother was Morgause, Morgana's sister; in these works Mordred is often her pawn, used to bring about the end of the Arthurian age. Examples of modern Arthurian works featuring Morgana in the role of a major antagonist include characters in both the DC Comics (Morgaine le Fey) and Marvel Comics (Morgan le Fay) comic book universes. Some other Arthurian fiction, however, casts Morgana in the various positive or at least more ambivalent roles, and some have her as a protagonist and sometimes a narrator.

List of Merlin characters

griffin, the warlock promised to help the other man achieve his goal. This would prove difficult since according to the knight's code of Camelot, only noblemen

This is a list of characters in the BBC fantasy drama television series *Merlin*.

Note: All characters, including main and recurring characters, are listed in alphabetical order by their first name.

= Main cast (credited)

= Recurring cast (4+)

= Guest cast (1-3)

Andrew Burnap

in the Broadway revival of the Lerner and Loewe musical Camelot. Burnap starred opposite Phillipa Soo as Guinevere in the revival with a new book by Aaron

Andrew Burnap (born March 5, 1991) is an American actor. Known for his performances on stage, he began his professional stage career in the Public Theatre's revivals of *King Lear* in 2014 and *Troilus and Cressida* in 2016. He gained prominence for his role as Toby Darling in the Matthew López play *The Inheritance*, which premiered in the West End and transferred to Broadway, and earned him the Tony Award for Best Actor in a Play. In 2023, he portrayed King Arthur in the Broadway revival of the Lerner and Loewe musical *Camelot*.

Burnap is also known for his roles on television including as Phil in the Apple TV+ series *WeCrashed* (2022), and as Joseph Smith in the FX on Hulu limited series *Under the Banner of Heaven* (2022).

Galahad

a duel, the first and only time that Lancelot ever lost in a fair fight to anyone. Galahad is then brought to King Arthur's court at Camelot during Pentecost

Galahad (), sometimes referred to as Galeas () or Galath (), among other versions of his name (originally Galaad, Galaaz, or Galaaus), is a knight of King Arthur's Round Table and one of the three achievers of the Holy Grail in Arthurian legend. He is the illegitimate son of Sir Lancelot du Lac and Lady Elaine of Corbenic and is renowned for his gallantry and purity as the most perfect of all knights. Emerging quite late in the medieval Arthurian tradition, Sir Galahad first appears in the Lancelot–Grail cycle, and his story is taken up in later works, such as the Post-Vulgate Cycle, and Sir Thomas Malory's *Le Morte d'Arthur*. In Arthurian literature, he replaced Percival as the hero in the quest for the Holy Grail.

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